

# Buyersville

Daniel Road to

To Daniels Canyon 189

East of Daniel Rd  
to Hills

Sleigh Ride  
Little Sweden Road

by Russell

Craig Simmons  
Fred War John

Elmo  
Clegg  
Service  
Sta

Allen Bethers  
"son"

Craig Simmons  
Rex Bethers  
son  
Craig Bethers

Elmo Clegg  
cabins

Ralph  
Thelph  
House

Maxine  
Ray  
Kummer

Elmo  
Clegg  
↓  
Brent  
Kummer

Highway 40

Sleigh Hill

Bethers  
Spring

Cold Rock  
House

Almira

Dean  
Bethers  
Orthell

Lawrence  
Ruth  
Ivie

Ethel  
Webb

John Johnson  
Dales  
& Mary Jane  
Bethers

Albion  
Francis  
Bethers

Len  
Hansen  
Farms

Duke Rd

April

of organ and violin, and then later guitars and harmonicas were added. The whole community joined in the dances, and mothers and babies and put them to sleep on benches that surrounded the floor. At midnight the groups would usually call an intermission and adjourn to someone's home for refreshments—oyster suppers were most popular—and then return to the dance hall to continue until two or three o'clock in the morning.

Some of the first dances were held in the upstairs of a two-story house known as the old Smith home. A popular dancing place was the Social Hall (Old Hall) and Buell's Hall on the 2nd floor of the new building, then the Turner Opera House as already mentioned. Dances were held in the new Heber Amusement Hall a popular one included Andy Anderson, violin; Storm M. McDonald, clarinet; Duke, trombone; Arthur Olson, cornet; Jay Jensen and Lil- lingtons (Moulton), piano; Seymour Duke, drums, and Walter M. Cornet. This orchestra played together many years.

Later dance orchestras were formed from high school groups to provide music for school dances. Many stayed together and provided for community dances as well. One of the more popular groups at that time has been the Ellis Clyde Orchestra.

As in the wards and the stake has always been important, and other groups have won recognition for their music ability. In 1913 the Heber Sunday School choir was organized under the direction of A. Murdoch. Choir members who gave much service in the valley included Lottie Moulton, Emma Giles, Tillie Clegg, Daphne, Lillie Roberts, Emily Howarth, Mary Giles, Hannah Hickman, Ruth Hickman, Joseph Moulton, John W. Crook, Isabella, Hannah Harbourn, Georganna Lindsay, Joseph A. Murdoch, Hickman, Mary Carlie, Mary Emma McMullan, Annabell Clegg, Gladys McMullan, Harriet McMullan, George Harbourn, Howarth, DeVera Smith, Sarah Giles and Jennie Dahlgren. Emma Carlie, who was stake organist for many years, accompanied the choir.

In 1913 a group of girls from the Heber Second Ward formed a band and participated in the musical festivals of the Mutual Improvement Association. They successfully competed in ward and stake competitions and then went on to Salt Lake City where they won all-Church for their arrangement and performance of "Annie Laurie." Members of this winning quartette included Gladys McMullan Davis, first soprano; Donna Murdoch (Montgomery), second soprano; Helena Muriel first alto and Maybell McMullan (Moulton), second alto.

A Chorus was another successful musical group in Heber. The group actually began as a Wasatch Stake Relief Society. Some 40 Relief Society members were called in 1936 to form a chorus which was directed by Alberta Hoover, with LaVada Harri-

Winners of the first Church-wide ladies quartet contest in 1913



Helena Muriel, Second Soprano



Gladys McMullan Davis, Soprano



Donna Murdoch Montgomery, First Alto Maybell McMullan Moulton, Second Alto



son as accompanist; Ethel Watson, manager; Hazel Hardy, assistant manager; Bertha J. Murdoch, secretary and Thelma Wootton, announcer.

The group practiced every Wednesday evening and spent many hours in rehearsals and performances. After a year's time many of the original members had found it necessary to drop out and Mrs. Hoover, the director, had moved away.

In January, 1937, the remaining group of 13 women reorganized as a chorus separate from the Relief Society and became known as the Adeline Chorus in honor of their new leader, Adeline Fortie. Ethel Watson became the accompanist. Later Mrs. Fortie moved away and Emma Smith became the conductor.

This group performed in many ward and stake functions in the valley and furnished programs in many other areas. They were popular performers at receptions, birthday tributes to older people, missionary testimonials and also at funerals. They gave regular concerts and also were invited to sing at the 42nd annual convention of the National Congress of Parent-Teacher Association, held in the Salt Lake Tabernacle. They sang at several conventions of the national organization of the Daughters of the Utah Pioneers, and in November, 1949, participated in the Utah Federation of Music Clubs program.

Members of the chorus have included Jennie Duke, Manila Patter-